



# Film Pack Camera Club



Columbia Council of  
Camera Clubs

<http://columbiacameraclubs.org/>

# *A dapter*

Photographic Society of  
America

<http://psa-photo.org/>

Editor: Jon Fishback. FP, ARPS

March 2013

Meetings will be the 1<sup>st</sup>, and 3<sup>rd</sup> Tuesdays of each month September through May at the First Baptist Church 108 W. 27th Street at Main Street in Vancouver at 7:30 - 10:00.

## First Tuesday Programs

### March 5th

Sharp Todd has been asked by a few club members, how he keeps track of the images that he submits to club competition and the many other competitions he is involved in. Keeping track of the images is important so that you don't get mixed up with which images went where. There are some easy ways to keep track of them on the computer with just a little knowledge of your PC, he will present these ideas

.A second program if there is time, will show a simple edit that will usually get one more point out of the judges when the image is scored. He will show the before and after images with the simple edit that can be done easily in most photo editors. Some club members are doing it now, but most are not and your scores can improve.

### April 2nd

Ray Kline—PUBLISHING A BOOK? OR BOOKING A PUBLISHER!

1. Where do you start
2. Developing an idea
3. Approching a publisher
4. Who pays
5. Who advertises
6. Who sells your book
7. Who buys your book
8. Is all this work worth it?

## Goodies list and Schedule

March 2013		April 2013		May 2013	
5th Prints & EID.	P. Fossa	2nd Prints & Prog.	J. Bishow	5th Prints.& Prog.	D Fischer
19th EID Comp	D&N Funderburg	16th EID Comp.	S. Todd	19th EID Competition	J &R
Board Meeting		Board Meeting		Fishback	

The above folks are responsible for bringing snacks and juice to the meeting.  
If you cannot bring goodies please call Sharon Deming 360-896-9476 and arrange a swap.

## FILM PACK CAMERA CLUB OUTINGS AND MEETING SCHEDULE FOR 2013

If you'd like to attend field trips, please let Tammy know by e-mail ([circa60@comcast.net](mailto:circa60@comcast.net)) or add your name to the sign-up sheet at our next meeting. As always, if you have any thoughts or suggestion for field trips, near or far, please let Tammy know.

Unless otherwise noted, all trips are day trips.

All outings are proposed and subject to change. It will depend on club interest and participation. Ideas and suggestions welcome. Those interested in a trip need to work together on times, etc.

Visitors are always welcome to meetings and field trips!

For those of you participating in the outings, please forward images and text regarding the experience, to the newsletter at [jpf1@aol.com](mailto:jpf1@aol.com).

### FPCC FIELD TRIPS FOR MARCH 2013

Friday, March 1 - Vivian Maier Photographs at Blue Sky Gallery, Portland.  
Gallery opens at noon.

If you haven't heard, Miss Maier (1926-2009) was a nanny in the Chicago area who spent her non-working days secretly snapping away with her twin lens reflex camera. Her street photography was discovered in 2007 when a stranger purchased some of her negatives at auction (the contents of a storage locker). This exhibits only runs until Sunday, March 3. A documentary is forthcoming. Trailer here:

<http://www.youtube.com/watch?v=2o2nBhQ67Zc>

Wednesday, March 13

AND/OR

Monday, March 25

Twilight on the Willamette River - More people expressed interest in the docks near OMSI. If anyone else has suggestions for BLUE HOUR shooting, we'll try them in the future. (Oregon Coast trip coming in June-this is good practice!)

Tuesday, March 19 - Self-guided tour through Pioneer Courthouse (construction began in 1875) in downtown Portland. Photo id is required; however, flash is allowed. Tripods & monopods are allowed. See more below:

<http://pioneercourthouse.org/>

## FPCC FIELD TRIPS FOR APRIL 2013

Monday-Thursday (check-out in am), April 8-April 11

3-Night stay in sunny Southern California (it never rains there): Lodging (see below) in Oxnard, California (west of LA, south of Santa Barbara & much cheaper).

Monday - Get settled in. Then, we could drive up to Santa Barbara to catch the Spanish architecture at sunset.

Tuesday -10 am private tour of Mullins Auto Museum (\$25.00 per person) in Oxnard. I WILL NEED TO SCHEDULE THIS IN ADVANCE!

<http://www.mullinautomotivemuseum.com/collection.html>

NO TRIPODS OR MONOPODS; FLASH IS ALLOWED!

Wednesday - Getty Villa in Malibu. Admission to the villa is free but a timed-entry ticket is required-website below; plus, parking is \$15.00 per car. Getty villa offers architecture, gardens, inside exhibits of Greek & Roman art including over 150 ancient glassworks.

<http://www.getty.edu/visit/oman>

NO FLASH, TRIPODS OR MONOPODS INSIDE!

Thursday - Check-out of hotel. Before heading home, go south to Laguna Art Museum for George Hurrell Hollywood Portraits exhibit, and later, San Juan Capistrano, about 20 minutes south.

<http://lagunaartmuseum.org/george-hurrell-laguna-to-hollywood/>

Adult admission: \$7.00; Seniors: \$5.00

<http://missionsjc.com/>

Adult admission: \$9.00; Seniors 60 +: \$8.00

Airfare: Southwest Airlines has flights to Burbank (major traffic), but Alaska Airlines has flights to Santa Barbara for about \$300 round-trip (cheap tickets are going quickly). Also, we might drive, so it might not be necessary for everyone to get a rental car.

Lodging at Hampton Inn Channel Islands Marina in Oxnard. Hotel was rated #1 of 16 in Oxnard by Trip Advisor. Free parking & free breakfast.

Check-in: 4 pm  
Check-out: Noon

Travelocity offers refundable rooms from \$86 to \$100 (tax and fees not included):

[http://www.travelocity.com/trips/productDetails?ac\\_city=Oxnard&ac\\_state=CA&ac\\_country=US&city=Oxnard&checkInDate=2013-04-08&checkOutDate=2013-04-11&WA](http://www.travelocity.com/trips/productDetails?ac_city=Oxnard&ac_state=CA&ac_country=US&city=Oxnard&checkInDate=2013-04-08&checkOutDate=2013-04-11&WA)

aign=hot

Please note, I've been in contact with the hotel directly. They may offer a lower rate but it would require at least 6 rooms. Based on past field trips participation, I don't think this will pan out. I'll advise further.

I tried to get areas of interest away from downtown, but there's so much more in & around Greater LA:

Annenberg Space for Photography

Griffith Observatory

Lotusland in Santa Barbara

La Brea Tar Pits

Natural History Museum

Nethercutt Collection: (200+ classic automobiles dating from 1898 through 1997) & mechanical musical instruments in Sylmar (highly recommended by FPCC member David LaBriere).

Petersen Automotive Museum on Wilshire Boulevard

Santa Monica Pier with LED-lit Ferris wheel

What else??? Suggestions welcome!

Wednesday, April 17

AND/OR

Monday, April 22

Tulips at Wooden Shoe Tulip Farm in Woodburn. Fields are open daily from 9 am to 6 pm. Admission is \$10.00 per carload. Here are Pro-Photo Contest winners from last year:

<http://www.woodenshoe.com/tulip-fest/photo-contest/>

Wednesday, April 24

Long Day Trip to Tacoma. First stop, Washington State History Museum to view "Click-Classic Photographs from Washington." Photos on exhibit by Edward Curtis, Asahel Curtis, Darius Kinsey, Samuel Morse, Virna Haffer and more.

Adult admission: \$9.50; Seniors 60 plus: \$7.00

We can then get lunch and check out Chihuly at Union Station. Weather permitting, we could also go to the Bridge of Glass or other Tacoma installations.

Details on day trip departure times and meeting spots will be determined closer to actual events. If you'd like to come along, please let me know by email or catch me on meeting night. Hope you'll join us soon!

## FPCC WINTER 2013 SNAPSHOTS



IN JANUARY, WE SAW THE BODY BEAUTIFUL EXHIBIT AT THE PORTLAND ART MUSEUM, AS WELL AS THE PHOTOGRAPHY EXHIBIT "FLESH & BONE." ONE OF THE PHOTO HIGHLIGHTS WAS A HAND-PAINTED FRENCH DAGUERRETYPE FROM 1850, AT RIGHT. MONDAY ON THE WATERFRONT WAS MOSTLY RAIN-FREE. BIG IMAGE BELOW (COURTESY OF FRANK) WAS SHOT FROM THE NORTH SIDE OF THE HAWTHORNE BRIDGE-SPARKLES WERE PHOTO MAGIC-NO PHOTOSHOP, NO SPECIAL FILTER. WE ENJOYED THE SKAGIT RIVER AREA, ESPECIALLY EARLY MORNING FOG ON HIGHWAY 20. 3 PHOTOS AT LEFT. OUR GUEST, TIM MORTON (PREVIOUSLY INVOLVED WITH CAMERA CLUBS ON THE EAST COAST), GOT THE AMAZING EAGLE SHOT. WE THOUGHT WE FOUND THE PERFECT SPOT NEAR BACON CREEK, BUT NOT THIS TIME!



IN FEBRUARY, WE HEADED SOUTH TO YACHATS. WE SAW DEVIL'S CHURN AND COOK'S CHASM. FYI, THE EXTERIOR TARP HAS BEEN REMOVED FROM HECETA HEAD LIGHTHOUSE; BUT, THEY STILL HAVE A BLUE TARP OVER THE FRESNEL LENS. NEW MEMBER MARK ALSO JOINED US FOR THE TRIP. YACHATS SHOTS AT RIGHT.

HOPE YOU'LL JOIN US NEXT TIME!



## Prints Scores To Date

### 1 Large Color Prints

	Total Points
Sharp Todd	289
Douglas Fischer	272
Don Funderburg	242
Penne Fossa	177
Joan Bishow	171
Richard Edmundson	170
Rick Battson	139
Frank Woodbery	133
John Craig	112
Ray Kein	91
Tammy Campbell	88
Steve Piper	86
Tali Funderburg	68
Priscila Martins-Read	41
Shirly Schwab	19
Zac Hougen	18

### 2 Small Color Prints

Sharp Todd	271
Jan Pelkey	259
Don Funderburg	222
Beverly Shearer	206
Claudine Kratzberg	171
Penne Fossa	167
Jan Eklof	85
Harold Davis	84
Betty Pecchio	67
Tali Funderburg	64
Diana Jones	46
Tammy Campbell	44
Richard Pecchio	44
Cal Schuyler	43
Shirly Schwab	41
Zac Hougen	41
Frank Woodbery	23
Richard Edmundson	20

### 3 Large Mono Prints

	Total Points
Sharp Todd	283
Don Funderburg	156
Tammy Campbell	111
John Craig	110
Penne Fossa	90
Steve Piper	85
Douglas Fischer	76
Ray Kein	25
Frank Woodbery	23
Tali Funderburg	23
Joan Bishow	21
Shirly Schwab	21

### 4 Small Mono Prints

Sharp Todd	278
Penne Fossa	201
Don Funderburg	150
Jan Pelkey	146
Shirly Schwab	61
Beverly Shearer	22
Tammy Campbell	21
Tali Funderburg	20

Take a look at the online photography  
courses available to PSA members.

Go here and see the fun.

<http://www.psa-photo.org/education/online-courses/>

Join the Photographic Society of America

## EID Scores to Date

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Codes=ADULT&WA8=19563|Oxnard,CA,US&propertyIds=19563&childAges=&WA6=hot&con  
fi-

Row Labels	C Score	T Score
Ambrose, Tom	67	251
Battson, Rick		21
Belt, Richard	130	449
Campbell, Tammy	21	147
Craig, John	136	492
Davis, Harold		179
Deming, Bob		215
Deming, Sharon	125	455
Eklof, Jan	133	485
Fischer, Doug	132	487
Fishback, Jon		364
Fishback, Rachel		355
Fossa, Penne	20	169
Funderburg, Don	82	472
Funderburg, Tali	21	310
Jones, Diana		67
Klein, Ray	126	431
Kratzberg, Claudine	44	77
LaBriere, David	85	376
Martin, Ken		446
Pecchio, Betty		148
Pecchio, Richard	21	125
Pelkey, Jan	127	207
Schuyler, Cal	21	157
Snell, Cliff		151
Todd, Sharp	138	490
Woodbery, Frank		161

gId=S21949757&numRooms=1&numNights=3&utm\_source=tripadvisor&utm\_medium=me  
ta&utm\_term=19563|Oxnard,CA,US&utm\_content=trave\_hotel\_dated\_B6\_|u&utm\_camp

## Creating an HDR/Panorama image

While I was attending the PSA Annual Conference in San Francisco this past September I went out to photograph the iconic Painted Ladies. Standing on the grassy hillside looking down at the Ladies and the city in the background, I pre-visualized what I wanted. I wanted the city to be more prominent in the background which meant I would need to use a telephoto lens setting to bring the city up closer and more prominent. I also was surprised to see that the Painted Ladies were not as colorful as I thought they would be. Then there was the hoard of people sitting and standing around enjoying the scenery. I could not tell them all to leave so I knew I would have to minimize them. I knew that in post processing I could enhance the color of the Ladies and de-saturate the people in the foreground. When I was ready to take the picture I adjusted the zoom lense to bring in the city the way I wanted it, but then I could only get about half of the Painted Ladies in the frame. To solve this problem I turned the camera in the vertical position and shot a series of 4 exposures for a panorama of the scene. I also wanted to make sure I got all the detail in both the highlight and shadow areas, so I shot three exposure of each of the four panorama positions so that HDR processing could be done. I ended up with twelve images, four sets of three exposures, for the panorama. The post processing sequence would be to process the four sets of "HDR imagesto" get the four images to stich together in a panorama software program. ThenI had more post processing to de-emphasize the city and the people in the forground. I also wanted to increase the saturation of the Painted Ladies.

First HDR series of the Panorama set was shot at a 35mm equivalent of 165mm at  $f 16$  and, from left to right,  $1/350$ ,  $1/750$ , and  $1/180$  of a second. The forth image is the resulting HDR processed with NIK's, HDR Efex Pro.



The second panorama set was exposed and processed the same as the first set as below by shifting the camera to overlap the images.



Third set below was exposed as above, shifting the camera to the right.



Forth set below was exposed as above and again shifting the camea to the right.



The next step was to process the four HDR images in a stitching software program. I use Panorama Studio 2 to make most of my panorama images. Photo Shop CS versions 4 and above have a good panorama processor also. This is the set of HDR images as input to Panorama Studio 2.





This is the output image from the panorama software program.

Next I brought this image up in Photo Shop CS5 to do some further edits to enhance the Painted Ladies so they would stand out more from the background and foreground. First I used a Hue/Saturation adjustment layer to de-saturate the image and then with a layer mask painted out the adjustment on the Painted Ladies. This left the Ladies with the original saturation, but the foreground and background with less saturation.



The next step was to create another Hue/Saturation adjustment layer and increase the saturation of the image. This time with a layer mask I painted out the adjustment of the foreground and background to leave them de-saturated and the Ladies more saturated. The next image is the result of that adjustment layer.



The final image had a sharpening layer added with a layer mask to have only the Ladies sharpened. Another Photo Filter adjustment layer added a little more blue back into the sky that was lost when de-saturating the background. Then I added one more adjustment layer with the NIK software Viveza 2 to add some warmth again using a layer mask to warm up only the Ladies. Finally the white and black strikes were added by increasing the size of the canvas once with white and a second time with black. The final result is ready for competition!!!!

